369.

ENNUI.—There is an ennui of the most subtle and cultured brains, to which the best that the world can offer has become stale. Accustomed to eat ever more and more recherchd fare and to feel disgust at coarser diet, they are in 'danger of dying of hunger. For the very best exists but in small quantities, and has sometimes become inaccessible or hard as stone, so that even good teeth can no longer bite it.

370.

THE DANGER IN ADMIRATION.—The admiration of a quality or of an art may be so strong as to deter us from aspiring to possess that quality or art.

371-

WHAT is REQUIRED OF ART.—One man wants to enjoy himself by means of art, another for a time to get out of or above himself.—To meet both requirements there exists a twofold species of artists.

372.

SECESSIONS.—Whoever secedes from us offends not us, perhaps, but certainly our adherents.

373-

AFTER DEATH.—It is only long after the death of a man that we find it inconceivable that he should be missed—in the case of really great men, only after decades. Those who are honest usually think when